

Bachelor of Sacred Music Contemporary Music and Performance

Important: This Degree Completion Plan is effective for students beginning their degree program in the Fall 2019 through the Summer 2020. This degree completion plan will remain in effect for students who do not break enrollment or who do not change degree programs.

CORE COURSES:

<u>Course</u>		<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>			
Foundation Courses							
PHIL 102	Introduction to Christian Worldview	3					
BIBL 201	Old Testament Survey I	3					
BIBL 202	Old Testament Survey II	3					
THEO 240	Systematic Theology I	3					
THEO 280	Systematic Theology II	3					
THEO 300	Systematic Theology III	3					
THEO 320	Historical Theology	3					
BIBL 235	New Testament Survey I	3					
BIBL 239	New Testament Survey II	3					
ENGL 201	English Grammar & Composition	3					
MUSC 101	Fundamentals of Music 1	3					
MUSC 102	Fundamentals of Music 2	3					
MUSC 201	Music Theory 1	3					
MUSC 202	Music Theory 2	3					
MUSC 331	Music History Survey	3					
MUSC 121	Worship Theology & Leadership 1	3					
MUSC 122	Worship Theology & Leadership 2	3					
MUSC 261A	Jr. Music Ensemble 1, 2, 3	9					
MUSC 261B	Sr. Music Ensemble 1, 2, 3	9					
MUSC 211	Ear Training 1	3					
MUSC 212	Ear Training 2	3					
MUSC 161	CCC Gospel Choir (6 Sem.)	6					
MUSC 100	Applied Music Lessons (7 Sem.)	7					
MUSC 420	Music Ministry Internship	3					

Continued...

Course		<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>		
Contemporary Music and Performance Specialization						
MUSC 357	Music Technology 1	3				
MUSC 358	Music Technology 2	3				
MUSC 405	Contemporary Ear Training 3	3				
MUSC 406	Contemporary Ear Training 4	3				
MUSC 355	Music Production 1	3				
MUSC 356	Music Production 2	3				
MUSC 400	Artist Development 1	3				
MUSC 402	Artist Development 2	3				

TOTAL CREDITS: 120

115 Required Credits + 5 Elective Credits

Graduation Requirements:

120 Total Hours

Revised: 08.13.2020