

# MUSIC WINTER SEMESTER 2022

January 17<sup>th</sup> to April 15<sup>th</sup>

| MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY  | FRIDAY   |
|--|---|--|---|--|
| <b>11:00am - 12:45pm</b>   | <b>11:00am - 2:00pm</b>   | <b>11:00am - 12:45pm</b>   | <b>11:00am - 12:45pm</b>  | <b>11:00am - 12:45pm</b>   |
| <b>MUSC 102 Fundamentals of Music 2</b><br>Prof. Anna Dong <b>RM 210</b>   | <b>MUSC 261A Junior Music Ensemble</b><br>Dr. Andrew James <b>RM 210</b>  | <b>MUSC 511 Arranging</b><br>Prof. Stephen Lewis <b>RM 210</b>               | <b>MUSC 255 Song Production</b><br>Prof. Sean Samuels <b>RM 210</b><br><b>BIBL 239 N.T. Survey - Romans to Revelation</b><br>Dr. Rondo Thomas <b>RM 201</b>                     | <b>MUSC 202 Music Theory 2</b><br>Prof. Eunice Hong <b>RM 210</b>  |
| <b>1:00pm - 3:00pm</b>   | <b>2:00pm - 3:00pm</b>  | <b>1:00pm - 3:00pm</b>   | <b>1:00pm - 3:00pm</b>  | <b>1:00pm - 3:00pm</b>   |
| <b>MUSC 212 Ear Training 2</b><br>Prof. Anna Dong <b>RM 210</b>  | <b>BREAK</b>  | <b>MUSC 356 Music Production II</b><br>Prof. Sean Samuels <b>RM 210</b>      | <b>MUSC 256 Song Recording</b><br>Prof. Sean Samuels <b>RM 210</b>  | <b>MUSC 302 Music Theory 3B</b><br>Prof. Eunice Hong <b>RM 210</b>   |
| <b>3:15pm - 5:30pm</b>   | <b>3:15pm - 5:30pm</b>  | <b>4:00pm - 5:30pm</b>   | <b>3:15pm - 5:30pm</b>  | <b>Additional Information</b> <ul style="list-style-type: none"> <li>• First day of classes: January 17, 2022</li> <li>• Last day of classes: April 15, 2022</li> <li>• Final date to withdraw or change classes without penalty will be on January 28, 2022.</li> <li>• Classes are cancelled on Family Day: February 21, 2022<br/>March Break: March 14 - March 18, 2022<br/>Good Friday: April 15, 2022</li> <li>• All classes based on minimum and maximum enrollment.</li> <li>• Please allow 5 - 10 minutes beginning each class.</li> <li>• For course description(s) refer to academic catalogue.</li> <li>• Courses subject to change.</li> </ul> |
| <b>MUSC 406 Contemporary Ear Training 4</b><br>Prof. Courtenay Frazer <b>RM 210</b>  | <b>MUSC 261B Senior Music Ensemble</b><br>Prof. Stephen Lewis <b>RM 210</b><br><b>3:15pm - 5:15pm</b><br><b>ENGL 201 English Grammar &amp; Composition I</b><br>Prof. Karla Bruno <b>RM 201</b> | <b>MUSC 161 CCC Gospel Choir</b><br>Prof. Jermaine Shakespeare <b>RM 210</b> | <b>MUSC 402 Artistic Development II</b><br>Prof. Jonathan Duarte <b>RM 210</b>  |  |
| <b>6:00pm - 7:45pm</b>   | <b>6:00pm - 7:45pm</b>  | <b>6:00pm - 7:45pm</b>   | <b>6:00pm - 7:45pm</b>  |  |
| <b>MUSC 210 Knowing Your Assignment</b><br>Prof. Franchesca Hampton <b>RM 210</b><br><b>BIBL 202 O.T. Survey - Wisdom Literature, Major and Minor Prophets</b><br>Dr. Rondo Thomas <b>RM 203</b> | <b>THEO 280 Systematic Theology II</b><br>Dr. Charles McVety <b>RM 201</b>  | <b>MUSC 216 Songwriting II</b><br>Prof. Jermaine Shakespeare <b>RM 210</b>   | <b>MINS 425 Ministerial Ethics &amp; Critical Issue</b><br>Dr. Tony Soldano <b>RM 201</b><br><b>RESH 805 Advanced Research &amp; Writing</b><br>Dr. Clarence Duff <b>RM 202</b> |  |
| <b>8:00pm - 9:40pm</b>   | <b>8:00pm - 9:40pm</b>  | <b>8:00pm - 9:40pm</b>   | <b>8:00pm - 9:40pm</b>  |  |
| <b>RESH 689 Intro to Research Methods</b><br>Dr. Clarence Duff <b>RM 201</b>   | <b>The River Worship and Word</b><br>(Mandatory for All Students)   |  | <b>MUSC 122 Worship Theology &amp; Leadership 2</b><br>Prof. Franchesca Hampton <b>RM 210</b>   |  |